

# D R E A M

Lyrics by  
**LEONARD BERNSTEIN**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

The musical score is arranged in a grand staff format with multiple systems. The top system includes parts for Trpt. (Trumpets) and Trb. (Trumpets) with a *mf* dynamic marking. The middle systems contain piano accompaniment with various chord voicings and melodic lines. The bottom system features parts for Saxs (Saxophones), Tenor (Tenor Saxophone), and Ens. (Ensemble) with a *f* dynamic marking. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

# DAY-DREAM

This musical score is for Piano 4 and includes parts for Trombone, Saxophone, and Trumpet. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of six systems of staves. The first system features a Trombone part with a *mf* dynamic. The second system includes an Ensemble (Ens.) part with a *f* dynamic. The third system features a Saxophone part with a *f* dynamic. The fourth system features a Trumpet part with a *Tutti* dynamic. The fifth system features a Saxophone part with a *mf* dynamic. The sixth system features an Ensemble (Ens.) part with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Piano

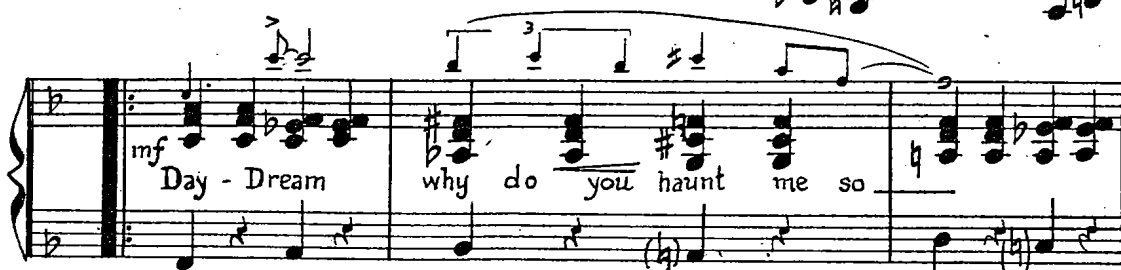
# DAY-DREAM

RPO  
662


*Slowly* Trpt. 



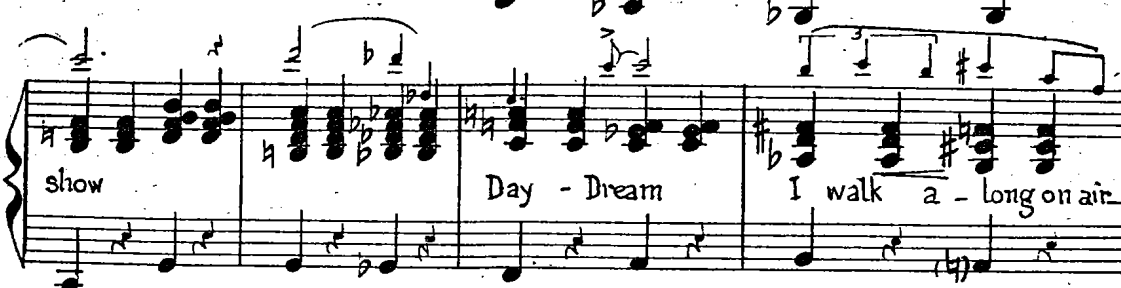
*mf* Day - Dream why do you haunt me so



Deep in a ros - y glow the face of my love you



show Day - Dream I walk a - long on air



build - ing a cas - tle there for



me and my love to share.



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# DAY -

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

Sax's

Don't know the time Lord-y, I'm in a daze

Sun in the sky, while I moon a-round feel-ing

Brass

haz - y Day - Dream don't break my rev - er - ie

un - til I find that she is day - dream - ing just like me.

Trpts

Sax's



# DAY DREAM

Day Dream

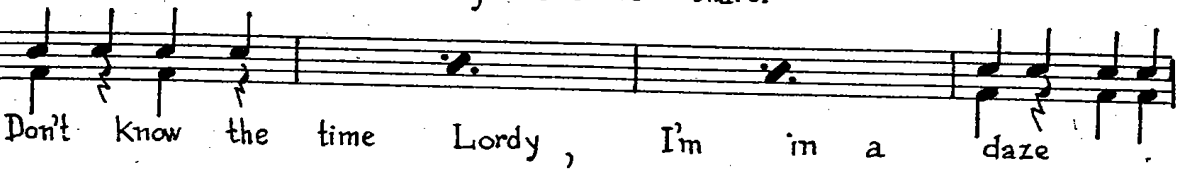
Drums

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

*Slowly*

RPO  
662



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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

Drums

The musical score for drums consists of ten staves of rhythmic notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Some notes have numbers above them (2, 4, 6) indicating specific rhythmic values or accents. The score is written in a standard drum notation style with a treble clef and a key signature of one flat.

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for XYLOPHONE by

**RED NORVO**



# DAY -

Lyric by

**JOHN LATOUCHE**

Orch.

**WILL**

Bass

*Slowly*

RPO  
662

*mf*

Day Dream why do you haunt me so — Deep in a ros-y  
 glow the face of my love you show  
 Day Dream I walk along on air — building a castle  
 there for me and my love to share.  
 Don't know the time Lord-y, I'm in a daze  
 Sun in the sky, while I moon a-round feel-ing haz-y  
 Day - Dream don't break my rev-er-ie — until I find that  
 she is day-dream-ing just like me.

1.  
2.

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

Bass

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a rhythmic style characteristic of Duke Ellington and Billy Strayhorn. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations such as slurs and accents. The score includes a repeat sign in the first staff and a double bar line with repeat dots at the end of the tenth staff.

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for BASS by

**JIMMY BLANTON**





# DAY

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

Guitar

*Slowly*

RPO 662

*mf*

F G<sup>9</sup> C<sup>+</sup> F<sup>9</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>9</sub> D<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup><sub>9</sub>

*mf*

F F<sup>7</sup> B<sup>b</sup><sub>7</sub> A<sup>7</sup> Dm F<sup>7</sup> B<sup>b</sup> C<sup>7</sup><sub>+</sub>

Day - Dream why do you haunt me so — Deep in a ros - y

Fm Fm<sup>7</sup> D<sup>b</sup><sub>9</sub> Gm<sup>7</sup> G<sup>9</sup> G<sup>b</sup><sub>9</sub>

glow the face of my love you show

F F<sup>7</sup> B<sup>b</sup><sub>7</sub> A<sup>7</sup> Dm F<sup>7</sup> B<sup>b</sup> C<sup>7</sup><sub>+</sub>

Day - Dream I walk along on air — build - ing a castle

Fm Fm<sup>7</sup> D<sup>b</sup><sub>9</sub> C<sup>7</sup>(add A) F C<sup>7</sup><sub>+</sub> F<sup>9</sup><sub>+</sub>

there for me and my love to share.

B<sup>b</sup> E<sup>7</sup>(add C<sup>+</sup>) A E<sup>b</sup>(add C) A<sup>b</sup> D<sup>7</sup>(add B) G

Don't know the time Lordy, I'm in a daze

Gm<sup>7</sup> C<sup>7</sup>(add A) F A<sup>b</sup><sub>9</sub> G<sup>9</sup> Gm<sup>7</sup> B<sup>b</sup><sub>7</sub> C<sup>7</sup><sub>+</sub>

Sun in the sky, while I moon around feeling haz - y

F F<sup>7</sup> B<sup>b</sup><sub>7</sub> A<sup>7</sup> Dm F<sup>7</sup> B<sup>b</sup> C<sup>7</sup><sub>+</sub>

Day - Dream don't break my rev - erie — until I find that

Fm Fm<sup>7</sup> D<sup>b</sup><sub>9</sub> C<sup>7</sup>(add A) 1. F(add G) F A<sup>b</sup><sub>9</sub> A<sup>9</sup> D<sup>b</sup><sub>9</sub> C<sup>9</sup>(add A)

she is day - dreaming just like me.

2. F(add G) C<sup>7</sup>(add A) F(add G) F B<sup>b</sup><sub>9</sub> A<sup>9</sup> A<sup>b</sup><sub>9</sub> F<sup>9</sup> E<sup>9</sup> E<sup>b</sup><sub>9</sub>

*f*

A<sup>m</sup><sub>7</sub> A<sup>m</sup><sub>7</sub> D<sup>9</sup>(add B) Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

Guitar

Am B<sup>b</sup>m Am B<sup>b</sup>m Am Am B<sup>b</sup>m Am B<sup>b</sup>m Am

*mf*

Am B<sup>b</sup>m F<sup>7+</sup> E<sup>7+</sup> Am C<sup>7</sup> F G<sup>9+</sup> Cm Cm<sup>7</sup>

*mf*

A<sup>b</sup>9 Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> Am B<sup>b</sup>m F<sup>7+</sup> E<sup>7+</sup>

Am C<sup>7</sup> F G<sup>9+</sup> Cm Cm<sup>7</sup> A<sup>b</sup>9 G<sup>7</sup>(add E) C Em C

C Em C<sup>7+</sup> F B<sup>7</sup> E B<sup>b</sup>7 E<sup>b</sup> A<sup>7</sup> D

Dm<sup>7</sup> G<sup>7</sup>(add E) C E<sup>b</sup>9 D<sup>9</sup> Dm<sup>7</sup> G<sup>9+</sup> Am B<sup>b</sup>m F<sup>7+</sup> E<sup>7+</sup>

*f* *mf*

Am C<sup>7</sup> F G<sup>9+</sup> Cm Cm<sup>7</sup> A<sup>b</sup>9 G<sup>7</sup>(add E) C(add D) G<sup>7</sup>(add E) C(add D) E<sup>b</sup>7 E<sup>b</sup>9

*f*

A<sup>b</sup> A<sup>b</sup>9 D<sup>b</sup>7+ C<sup>7</sup> Fm A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>9+ A<sup>b</sup>m A<sup>b</sup>m7

*f*

E<sup>9</sup> E<sup>b</sup>7 D<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>9</sup> E<sup>b</sup>9 A<sup>b</sup> Cm A<sup>b</sup>7 D<sup>b</sup>7+ C<sup>7</sup>

Fm A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>9+ A<sup>b</sup>m A<sup>b</sup>m7 E<sup>9</sup> E<sup>b</sup>9

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fdim B<sup>b</sup>m7 E<sup>b</sup>7 E<sup>b</sup>7(add C) A<sup>b</sup>(add B<sup>b</sup>)

*mf*

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for GUITAR by

**CARMEN MASTREN**



# DAY

Lyric by

**JOHN LATOUCHE**

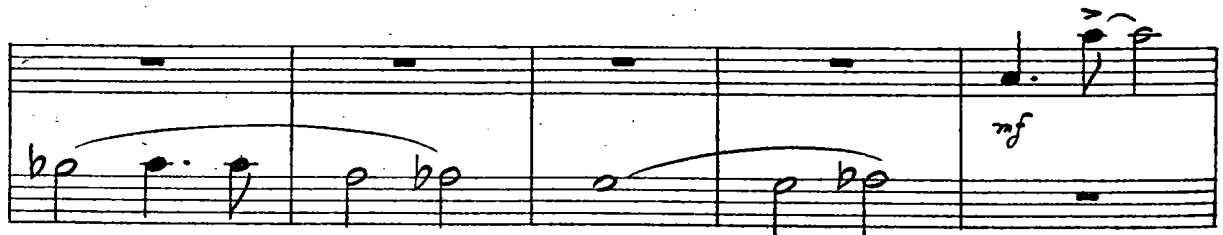
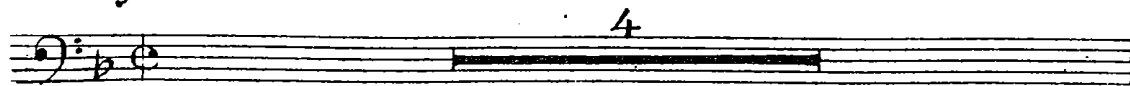
Orch.

**WILL**

2nd Trombone

*Slowly*

RPO  
662



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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

2nd Trombone

The musical score is written for a 2nd Trombone. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff has a first ending (1.) and a second ending (2.) with an 'OPEN' instruction. The third staff continues the melodic line. The fourth staff includes a drum part with the instruction 'IN HAT' and a dynamic marking of 'p'. The fifth staff starts with a first ending (1) and an 'OPEN' instruction. The sixth and seventh staves continue the melodic line with various articulations. The eighth and ninth staves show further melodic development. The tenth staff concludes the piece with a final note and a dynamic marking of 'f'.

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for CLARINET by

**IRVING FAZOLA**



# DAY

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

1st Trombone

RPO  
662

Slowly

4

The musical score for the 1st Trombone part consists of 16 measures. It begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes. The second measure has a slur over a quarter note and a half note. The third measure features a triplet of eighth notes. The fourth measure has a slur over a quarter note and a half note. The fifth measure contains a triplet of eighth notes. The sixth measure has a slur over a quarter note and a half note. The seventh measure features a triplet of eighth notes. The eighth measure has a slur over a quarter note and a half note. The ninth measure contains a triplet of eighth notes. The tenth measure has a slur over a quarter note and a half note. The eleventh measure features a triplet of eighth notes. The twelfth measure has a slur over a quarter note and a half note. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure has a slur over a quarter note and a half note. The fifteenth measure features a triplet of eighth notes. The sixteenth measure has a slur over a quarter note and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *CUP MUTE*.

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN** 1st Trombone

The musical score for the 1st Trombone part of 'Day Dream' consists of ten staves of music. The first staff begins with a first ending (1.) and a second ending (2.) marked 'OPEN' with a forte (f) dynamic. The second staff includes a 'Solo' section with a mezzo-forte (mf) dynamic and a four-measure rest. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff is marked 'IN HAT' and includes a 'Solo' section with mf dynamics. The sixth staff is marked 'NO SOLO' and features a forte (f) dynamic. The seventh and eighth staves show further melodic development with various dynamics. The ninth staff continues the piece, and the tenth staff concludes with a mezzo-forte (mf) dynamic.

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**  
**10** Standard Hits Improvised  
 for CLARINET by **HANK D'AMICO**



# DAY -

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

4th Sax. Bb Tenor

RPO  
662

Slowly

4

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

4th Sax. Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains two first endings, labeled '1.' and '2.', with dynamics 'Soli' and 'tutti f'. The third staff has a measure rest for 4 measures, followed by a measure rest for 14 measures, and then a 'Soli' section with 'mf' dynamics. The fourth staff continues with 'Soli' and 'mf' dynamics. The fifth staff features 'tutti' and 'f' dynamics. The sixth staff has 'f' dynamics. The seventh staff includes 'mf' dynamics. The eighth staff has 'mf' dynamics. The ninth staff has 'mf' dynamics. The tenth staff has 'mf' dynamics.

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for Bb TENOR SAX by

**TONY PASTOR**





# DAY

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

2nd Saxophone  
(Bb Tenor)

Slowly

RPO  
662

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

2nd Saxophone  
(Bb Tenor)

1. 2. *TUTTI*  
*f*  
*SOLI*  
*SOLI*  
*mf*  
*Soli dim.*  
*with Trb.*  
*p*  
*SOLO*  
*f*  
*Soli*  
*mf*  
*SOLI*  
*mf*  
*TUTTI*  
*f*  
*Soli with Trb.*  
*p*  
*f*  
*f*  
*SOLI*  
*mf*

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**  
**10** Standard Hits Improvised  
 for Bb TENOR SAX by **TEX BENEKE**



# DAY

Lyric by

**JOHN LATOUCHE**

Orch.

**WILL**

3rd Saxophone  
(Eb Alto)

RPO  
662

*Slowly*

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

3rd Saxophone  
(Eb Alto)

1. *Soli* *f* *Tutti* *f* *Soli*

*Soli* *mf* *dim* *mf* *with Trb.* *p*

*Soli* *mf* *Soli* *mf* *p* *Tutti* *f* *Soli - with Trb.* *mf* *Tutti* *f*

*f* *Soli* *mf*

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for Bb TENOR SAX by

**BUD FREEMAN**



# DAY

1st Saxophone  
(Eb Alto)

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

Slowly

RPO 662

*mf*

*mf* *sol*

*mf*

*pp* *Soli*

*Tutti* *SOLI* *mf*

The musical score is written for a single saxophone part in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly'. The score consists of 16 measures across eight staves. The first staff starts with a dynamic marking of *mf*. The second staff has a *mf* dynamic and a *sol* marking. The third and fourth staves continue the melodic line with various dynamics and articulations. The fifth staff has a *pp* dynamic and a *Soli* marking. The sixth staff has a *Tutti* marking and a *SOLI* marking. The seventh and eighth staves conclude the piece with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

1st Saxophone  
(Eb Alto)

The musical score consists of 13 staves of music. It begins with a first ending bracket (1.) and a second ending bracket (2.). The score includes various performance instructions such as *Soli*, *Tutti*, *f*, *mf*, *p*, *dim.*, *mf soli with Trb.*, *SOLI*, *Soli with Tromb.*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings throughout.

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10** Standard Hits Improvised  
for Eb ALTO SAX by **BENNY CARTER**



# DAY

Lyric by

**JOHN LATOUCHE**

Orch.

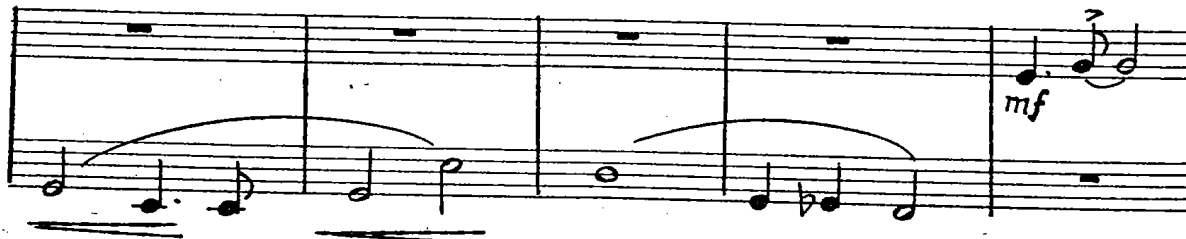
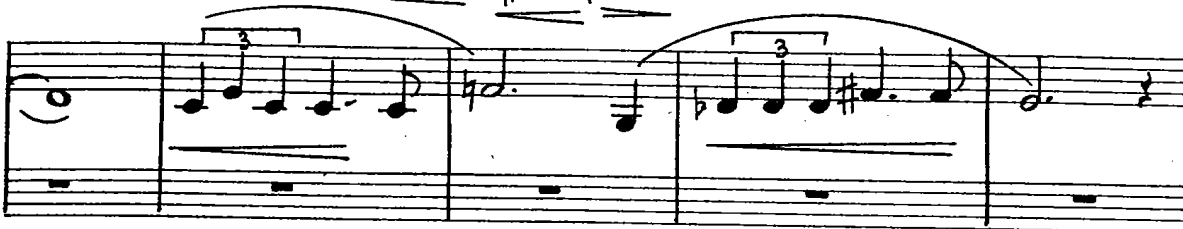
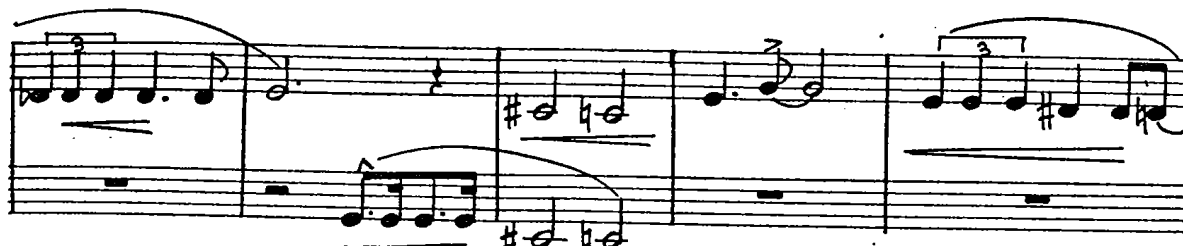
**WILL**

3rd Trumpet in Bb

RPO  
662

Slowly

4



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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN** 3rd Trumpet in Bb

The musical score consists of ten staves of music. The first staff features a triplet of eighth notes. The second staff includes a first ending (1.) and a second ending (2.) marked 'OPEN' with a forte (f) dynamic. The third staff has a first ending (1) and a key signature change to one sharp (F#). The fourth staff contains two measures with durations of 4 and 16. The fifth staff is marked 'IN HAT' and starts with a piano (p) dynamic. The sixth staff is marked 'OPEN' and starts with a forte (f) dynamic. The seventh, eighth, and ninth staves continue the melodic line with various rhythmic patterns and dynamics. The tenth staff ends with a mezzo-forte (mf) dynamic.

Ask Your Dealer for . . . .  
**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**  
**10** Standard Hits Improvised  
 for TRUMPET by **YANK LAWSON**





# DAY

Lyric by  
**JOHN LATOUCHE**

Orch.  
**WILL**

2nd Trumpet in Bb

RPO  
662

Slowly

4.

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

2nd Trumpet in Bb

Musical staff with triplets and slurs.

1. Musical staff with first ending. 2. 1 OPEN Musical staff with second ending. *f*

Musical staff with slurs and dynamics.

CUP MUTE Solo Musical staff with cup mute and solo markings. *mf* 16

IN HAT Musical staff with in hat and piano dynamics. *p* 1 OPEN

OPEN Musical staff with forte dynamics and slurs. *f* 7

Musical staff with forte dynamics and slurs. *f*

Musical staff with slurs and dynamics.

Musical staff with slurs and dynamics.

Musical staff with first ending and mezzo-forte dynamics. *mf* 1

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for TRUMPET by

**BILL BUTTERFIELD**



# DAY -

Lyric by

**JOHN LATOUCHE**

Orch.

**WILL**

1st Trumpet in Bb

*Slowly*  
*Solo - Broadly*

RPO 662

*mf*

*mf*

*mf*

CUP MUTE

*mf*

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# D R E A M

Scored by  
**HUDSON**

Music by  
**DUKE ELLINGTON and  
BILLY STRAYHORN**

1st Trumpet in Bb

1. 2. 1 OPEN

*f*

SHASTOCK OR HARMON MUTE SOLO *mf* 2nd Trpt. Solo IN MUTE Trb. SHASTOCK - solo *mf*

MUTE OUT Trb. IN HAT *p*

1 OPEN *f* Trb. *f*

*mf*

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